

B · M O V I E



B-Movie formed in Mansfield, Nottinghamshire in 1979, out of the ashes of a local punk band, started by Graham and Paul called **The Aborted**. Originally a three piece, the band featured **Steve Hovington** on vocals & bass, **Paul Statham** on guitars and **Graham Boffey** on drums. They were spotted by Lincoln independent label Dead Good Records and contributed two songs to its compilation album *East*. **Rick Holliday** joined the band on keyboards in October 1979 and in 1980 B-Movie released their debut single, *The Take Three EP* on Dead Good which brought them to the attention of Radio One DJ **John Peel**. A six track EP followed later that year, featuring early versions of their best known songs *Remembrance Day* and *Nowhere Girl*.

B-Movie were now attracting wider attention through good live reviews and radio plays and after Steve managed to pass a demo tape into the hands of upcoming music impresario, **Steve** backstage at a Cabaret Voltaire gig, the band were invited to play his two day Futurist Festival supporting **DAF** in Hammersmith, London. Steve subsequently became their manager (along with Soft Cell) and the band recorded ***Moles*** for the **Some Bizzare Album** released December 1980, which also featured recording debuts by **Depeche Mode**, **Soft Cell**, **The The** and **Blancmange**. In January 1981, B-Movie signed to Deram records and went on to release three critically acclaimed singles, '***Remembrance Day***,' (featured in **John Peel's Festive 50 of 1981**) '***Marilyn Dreams***' and '***Nowhere Girl***'. The band supported **Duran Duran** on their first UK tour and their classic **John Peel session of 1981** became one of the most requested that year!

B-Movie went on to tour America three times and scored several hits in Europe. The original line-up split in 1983. Several compilation albums have appeared, most recently The BBC Radio Sessions on Cherry Red Records. Original members Hovington and Statham continued the band and went on to sign to Sire Records and released one album ***Forever Running*** in 1985. A retrospective of this period ***The Platinum Collection*** was released by Warner Brothers in 2005.



In 2004 the **original line-up reformed** for a show at The Metro Club in London. The band went on to perform throughout the UK and Europe and released their first new material for thirty years in 2012 with the album ***Age of Illusion***.

Now with a brand new studio album ***Climate of Fear*** recorded in 2015 for US label Cleopatra, the band have evolved their original hard edged melodic pop into a more eclectic mix drawing from a wider range of influences but still with the unmistakable B- Movie sound with elegant synthesisers, Graham's rock-solid drums, Paul's beautifully harmonic guitar and Steve's wonderfully deep, velvety baritone vocals! ' A glorious throw back to the band's trademark sound.' Cryptic Rock.com

With a new video for the song ***Another False Dawn*** taken from the album ([https:// www.youtube.com/watch?v=Ebm4WdR6CIE](https://www.youtube.com/watch?v=Ebm4WdR6CIE)) there's wide interest and acclaim for the new sound.



2017 marks the 35th year anniversary of the band's most famous song 'Nowhere Girl'

<https://www.youtube.com/watch?v=jjW2P05Mi14>



B · MOVIE *some
bizarre* NOWHERE GIRL

In June 2017 B-Movie make their second appearance at Wave-Gotic-Treffen in Leipzig, Germany.

And there's much more to come.....

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